**Curriculum Vitae**

Dalia-Ruth Halperin

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**Education**

2016 *Counseling and Guiding Teachers*, MOFET Institute (Center for the Research, Curriculum and Program Development in Teacher Education) Tel Aviv. equivalency of Teacher certificate.

* 2008 Ph.D. (Direct Path) awarded *summa cum laude* from the Hebrew University of Jerusalem. Dissertation titled: *Illuminating in Micrography—Between Script and Brush: The Catalan Micrography Mahzor* *MS Heb 8°6527 in the Jewish National and University Library in Jerusalem.*
* The 3rd Summer School for Jewish Studies and Comparative Religion (July 13-18) - *Polemics and Identity in Cultural Context: Jews, Christians and Muslims*.

 1999 Hebrew Calligraphy course, Calligrapher and Sofer Stam Izi Pludevinsky, Hebrew Union College, Beit Shmuel, Jerusalem.

1997-1999 M.A requirements completed (within Direct Doctoral tract) thesis supervisor Prof. Elisheva Revel. Thesis titled: *Decorated Massorah on Confronting Pages between Quires in Hebrew Bibles*. M.A. specializing: Hebrew Illuminated manuscripts of the Middle Ages with special emphasis on micrography.

1. B.F.A. Pratt Institute of Art, New York, New York. Graduated with Highest Honors. Major**:** Painting & Drawing. Minor: Art History, Printing.

**Professional Academic Experience**

2009 – 2024 Talpiot College of Education, Holon, Department of Art.

 Senior Lecturer.

10/2008-1/2009 Invited research on a Hebrew Italian manuscript in the Collection of Michael Marx, London.

2004-2006 Lecturer, The Ashkelon Academic College (affiliated with Bar-Ilan University).

2002-2003 Assistant lecturer, The Hebrew University of Jerusalem in the Department of Art History.

1998-2000 Center for Jewish Art, The Hebrew University in Jerusalem, Manuscripts division, Researcher.

**Certificates of Specialization**

**2024–2023** Certificate of specialization in "Bibliotherapy tools for understanding children and adolescents in education and therapy," Ha-Mila Institute, Israeli Center for Bibliotherapy, Bar-Ilan University.

**2016–2014** "Guidance, Facilitation, and Teaching in Teacher Training," MOFET Institute.

**1999** Calligraphy course with Sofer Stam (Torah Scribe) and calligrapher Izzy Pludwinsky, Hebrew Union College, Jerusalem.

**Literary Activity**

**Books**
2023
*A Chair of One's Own* (*Makom*), an art book for children, self-published, November 2023, 450 numbered copies.

**Reviews of the Book**
2024

* Esti Halperin-Maymon reviews *Maqom* by Dalia-Ruth Halperin and *In Between* by Elad Cohen Kingsberg, two new illustrated books for youth exploring life's encounters through "translation." *Yekum Tarbut*, August 28, 2024. [Link](https://www.yekum.org/2024/06/%D7%9B%D7%A9%D7%90%D7%9E%D7%A0%D7%99%D7%9D-%D7%9B%D7%95%D7%AA%D7%91%D7%99%D7%9D-%D7%9C%D7%99%D7%9C%D7%93%D7%99%D7%9D/)
* *Hamifras - Children's Literature* [Link](https://www.hamifras.co.il/book/%D7%9E%D7%A7%D7%95%D7%9D)

2023

* *Nuritha* [Link](https://nuritha.co.il/he/node/87855)

**Journals**

2025

* Untitled poem and its translation to French**,** *Pairs 23 The Journal of Multicultural and Multilingual Poetry, Edna Afek and Eliran Dayan, editors, March 2025*
* 'Espresso', **Coffee Break**, *Motive Magazine in memory of Liora Dayan*, *January 2025*, pp. 62-60.

2024

* Translation into Hebrew of *Elegy Before Death* by Edna St. Vincent Millay, *The Forest That Renews Its Trees*, a collection of translated poetry, *HaMusach* – Literary Supplement, April 2024 issue.
* Haiku and aphorisms in *Motiv Baktana*, Issue 12, October 2024.
* "What is Reality? A Review of the Film *Innocence*," *Yekum Tarbut Weekly*, October 27, 2024. [Link](https://www.yekum.org/2024/10/%D7%9E%D7%94%D7%99-%D7%94%D7%9E%D7%A6%D7%99%D7%90%D7%95%D7%AA-%D7%A1%D7%A7%D7%99%D7%A8%D7%94-%D7%A2%D7%9C-%D7%94%D7%A1%D7%A8%D7%98-%D7%AA%D7%9E%D7%99%D7%9E%D7%95%D7%AA)

2023

* "As a Fleeting Dream," *Motiv* 105, October 2023 .
* "On Optimism," *Motiv* December 2, 2023.

**Compellations**

2025

* "A Thousand Nights and Magic", **Dogs and Cats**, (Motive Books, April 2025) pp. 35–37
* Untitled poem, **A Leaf and Another Leaf**, (Motive Books, February 2025), p. 42

**Membership in Associations**

12/2024 Member of DAGESH - The Association of Literature and Poetry Professionals in Israel.

**Artistic Activities**

2023
‘Clouds’, Photograph in "On Optimism," *Motiv* December 2, 2023.

**Exhibitions**
1989

* Group exhibition of new members at the Association of Painters and Sculptors in Israel, Artist House, Jerusalem.
* Solo exhibition, Touchwood Gallery, Tel Aviv.

1987

* Group exhibition, Scheffler Gallery, Brooklyn.

1985

* Traveling group exhibition under the auspices of Boston School of the Arts.

1983

* Participation in an exhibition at Kagawa Junior College, Japan, through Pratt Institute.

**Curating**

2021
*Women Corresponding: Text, Image, and Artists’ Books*, Graduates’ Exhibition, Academic Year 5781, Talpiot College of Education Art Track, curated by Dr. Dalia-Ruth Halperin and Colette Ziv, *Chankin Gallery*, Holon.

2017
MOFET Institute: *To Talpiot - Art and Judaism: Micrography and Calligraphy*, *The Other Gallery*, Talpiot College.